

O Sacrum Convivium

Guide de répétition au clavier

Répertoire de la schola de Verrières-le-Buisson

Edition à usage liturgique interne du 18/09/2015 (noirs & audios synthétiques de travail)

Paroles : saint Thomas d'Aquin (1227-1274) - Musique : Olivier Messiaen (1908-1992)

Lent et expressif (battre les croches)

p

O sa - crum con - vi - vi - um! in quo Chrís - tus sú - mi - tur:

The first system of the musical score is in 4/4 time, marked 'Lent et expressif' and 'p'. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The melody is primarily quarter notes with some eighth notes. Fingerings are indicated by numbers 1-5. There are several slurs and accents. The lyrics are 'O sa - crum con - vi - vi - um! in quo Chrís - tus sú - mi - tur:'.

re - có - li - tur me - mó - ri - a pas - si - ó - nis é - jus:

The second system continues the melody and accompaniment. It includes slurs and fingerings. The lyrics are 're - có - li - tur me - mó - ri - a pas - si - ó - nis é - jus:'.

mf mens im - plé - tur grá - ti - a, mens im - plé - tur grá - ti - a. O *dim.*

The third system is marked 'mf' and 'dim.'. It features a treble and bass staff with a key signature of two sharps (D#, G#). The melody is primarily quarter notes with some eighth notes. Fingerings are indicated by numbers 1-5. There are several slurs and accents. The lyrics are 'mens im - plé - tur grá - ti - a, mens im - plé - tur grá - ti - a. O'.

sá - crum, sá - crum, sá - crum, sá - crum, O sá - crum con -

The fourth system continues the melody and accompaniment. It includes slurs and fingerings. The lyrics are 'sá - crum, sá - crum, sá - crum, sá - crum, O sá - crum con -'.

p *cresc.*

ví - vi - um! in quo Chrís - tus sú - mi - tur: mens im - plé - tur grá - ti - a:

f

et fu - tú - rae gló - ri ae nó - bis pí - gnus dá - tur,

p *dim.*

al - - - le - lú - - - ia,

pp

O sá - crum, sá - crum con - ví - vi - um!