

Adieu à Geneviève

Répertoire de la schola paroissiale de Verrières-le-Buisson - Partition pour organiste

Musique : Dietrich Buxtehude (1637-1707) - Edition du 5/01/2021

Adaptation en français : Dominique Collardey © 2015

L'original de Buxtehude a été baissé d'un ton et affecté d'une alternative en mesure 6 (l'unisson restant obligé) ainsi que d'indications d'esprit et de tempo. Le doigté est conçu pour jouer séparément la basse à la main gauche (fondamentale en 16').

Affettuoso (♩ = 42)

The score is divided into four systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Affettuoso' with a quarter note equal to 42 beats. The key signature has one flat (B-flat major). The time signature is 2/4. The piano part includes various fingering numbers (1-5) and dynamic markings such as 'm. d.' (mezzo-dolce). The score concludes with a 'variante' marking in measure 8.

3

5

7

variante

2
9

Musical score for measures 9-10. The system includes a vocal line and a piano accompaniment with fingerings and articulation marks.

11

Musical score for measures 11-13. The system includes a vocal line and a piano accompaniment with fingerings and articulation marks.

14

Musical score for measures 14-15. The system includes a vocal line and a piano accompaniment with fingerings and articulation marks.

16

rall. et point d'orgue en fin de dernière strophe seulement

Musical score for measures 16-17. The system includes a vocal line and a piano accompaniment with fingerings and articulation marks. The system concludes with a double bar line.